



**KUNGLIGA
FILHARMONIKERNA**

Audition

SUBSTITUTE CELLO

For the Royal Stockholm Philharmonic Orchestra's cello substitute list.

November 22, 2021

Concerto

1a. Haydn, Joseph Cello Concerto No. 2 D Major, Mvt. I, bars 1-128, without cadenza
or

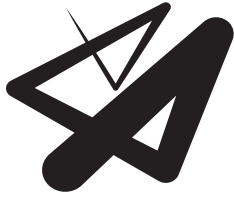
1b. Haydn, Joseph Cello Concerto No. 1, C Major, Mvt. I, bars 1-90, without cadenza

Orchestral Excerpt

2. Mozart, Wolfgang Amadeus Symphony No. 41, Mvt. IV, bars 95-204

3. Brahms, Johannes Symphony No. 3, Mvt. II, bars 1-39

4. Bartók, Bela Concerto for Orchestra, Mvt. V, bars 292-317



**KUNGLIGA
FILHARMONIKERNA**

Audition – Cello Substitutes
November 22, 2021

Audition information

The audition takes place at Konserthuset Stockholm, November 22, 2021, after personal invitations. The occasional bowings and fingerings are not compulsory for the applicant to use. Every applicant can choose their own bowings and fingerings.

Please submit your application latest **November 10, 2021**, along with your CV and contact details using the form on our homepage:

<https://www.konserthuset.se/en/about-us/available-positions/>

Applicants who pass the audition will be added to the Royal Stockholm Philharmonic Orchestra's substitute list.

For questions regarding the excerpts or the audition in general, please contact:

cellovikarie@konserthuset.se

For other questions, please contact:

Anders Linder

Orchestra Manager, Royal Stockholm Philharmonic Orchestra

anders.linder@konserthuset.se

Mozart: Symphony No. 41, Mvt. IV

95 *f*

105

112

118

125 *sf sf*

133

140

146 *p*

170 *f*

178

186 *f*

194 *f f*

203

Brahms: Symfoni nr. 3, sats 2

Poco allegretto (♩ = 72)

mezza voce

espress.

7

14

A

23

dolce

30

dim. *dolce*

35

39

Bartók: Concerto for Orchestra, Mvt. V

289 2 1st Vln. 292 *div. f*

Gliss. Gliss.

299 300 *mf*

(div.) pizz. *p*

306 309

314 317 *f* *p*