



**KUNGLIGA
FILHARMONIKERNA**

Audition

2nd TROMBONE

Due August 23, 2021

Concerto

1. David, Ferdinand Trombone Concertino, Mvt.I without cadenza

Orchestra Excerpts

2. Mozart, Wolfgang Amadeus Requiem, Tuba mirum, trombone 2, everything

3. Strauss, Richard Ein Heldenleben, trombone 2, rehearsal numbers 60-66

4. Rossini, Gioacchino William Tell, Overture, trombone 2, bars 92-131



**KUNGLIGA
FILHARMONIKERNA**

Audition – 2nd Trombone
Due August 23, 2021

Audition information

The audition consists of three rounds. The orchestra tunes in A=442 Hz.

Round 1

The first round is pre-recorded. Please submit a video containing the pieces and excerpts detailed below, latest **August 23, 2021** using the application link on our homepage:

<https://www.konserthuset.se/en/about-us/available-positions/>

We kindly ask you to record the concertino and excerpts all in one take and in the order detailed on the front of this booklet. The concertino should be recorded without a piano and without cadenza. Please submit the video as a streamable link (using YouTube or Google Drive, for example). We do not accept videos sent as downloadable links, such as Sprend or WeTransfer.

The first round will be blind, meaning the jury will only hear the sound of the applicants, in a random order, without knowing their names. The visuals are only needed and accessible by management to confirm the identity and integrity of the recordings.

Round 2-3

Applicants who pass the first round will be invited to the live in-person at Konserthuset Stockholm on October 14-15. You will be notified whether or not you have proceeded to the next round around September 7 along with the repertoire list.

For questions regarding the excerpts, recordings or the audition in general, please contact:

trombone2@konserthuset.se

For other questions, please contact:

Anders Linder

Orchestra Manager, Royal Stockholm Philharmonic Orchestra

anders.linder@konserthuset.se

Wolfgang Amadeus Mozart
Requiem, K. 626

TROMBONE TENORE.

3. Tuba mirum.

Andante.
Solo

The musical score for the Trombone Tenor part of the 'Tuba mirum' movement is written on three staves. The key signature is one flat (B-flat major or D minor) and the time signature is 12/8. The first staff begins with a 'Solo' marking and a first ending bracket. The second staff continues the melodic line with various ornaments and a second ending bracket. The third staff includes dynamic markings of *p* (piano) and *f* (forte), and contains fingerings (a, 5, b, 5) and breath marks (c, d) for the performer. The piece concludes with a double bar line.

Richard Strauss
Ein Heldenleben, Op. 40

2. Posaune.

60 2

61 *f* *cresc.*

62 *ff* 1 *ff* 63

64 *ff*

65 *ff* 2 66

The musical score is written for the 2nd Trombone part of Richard Strauss's 'Ein Heldenleben, Op. 40'. It consists of five staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 60 and ends at measure 66. The music is characterized by strong dynamics, including *ff* (fortissimo) and *f* (forte), and a crescendo marking. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format, with measure numbers and dynamic markings clearly indicated.

Gioacchino Rossini
William Tell Overture

Tenorposaune II.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8

Viol. II.

88

92 C

98

103

108

115

121 D

130