



**KUNGLIGA
FILHARMONIKERNA**

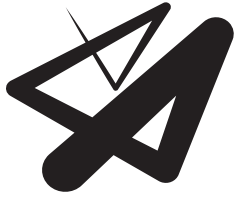
Audition

BASSOON 2/CONTRABASSON

Due October 13, 2021

Concertos and Excerpts to be recorded

- 1. Mozart** Bassoon Concerto Mvt. I up until the recapitulation without cadenza, *on bassoon*
- 2. Mozart** Marriage of Figaroro, Overture, bars 1-7, 101-123, 133-145, 156-164, 214-220, 229-236, 274-278, *bsn 1*
- 3. Mozart** Bassoon Concerto Mvt. II up until the recapitulation without cadenza, *on contrabassoon*
- 4. Beethoven** Symphony No.5, Mvt. IV, bars 25-63, 72-91 (without repeats), *contrabassoon*



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Audition – Bassoon 2/Contrabassoon
Due October 13, 2021

Audition information

The audition consists of three rounds. The orchestra tunes in A=442 Hz. The contrabassoon of the orchestra (a Heckel) will be available for practice from October 1. Please contact contrabassoon@konserthuset.se to book a practice slot.

Round 1

The first round is pre-recorded. Please submit a video containing the pieces and excerpts detailed below, latest **October 13, 2021** using the application link on our homepage:

<https://www.konserthuset.se/en/about-us/available-positions/>

We kindly ask you to record the concerto and excerpts all in one take and in the order detailed on the front of this booklet. The concerto should be recorded without a piano and without cadenza. Please submit the video as a streamable link (using YouTube or Google Drive, for example). We do not accept videos sent as downloadable links, such as Sprend or WeTransfer.

The first round will be blind, meaning the jury will only hear the sound of the applicants, in a random order, without knowing their names. The visuals are only needed and accessible by management to confirm the identity and integrity of the recordings.

Round 2-3

Applicants who pass the first round will be invited to the live in-person at Konserthuset Stockholm on December 2-3. You will be notified whether or not you have proceeded to the next round around October 25 along with the repertoire list for the later rounds.

For questions regarding contrabassoon practice slots, excerpts, recordings or the audition in general, please contact:

contrabassoon@konserthuset.se

For other questions, please contact:

Anders Linder

Orchestra Manager, Royal Stockholm Philharmonic Orchestra

anders.linder@konserthuset.se

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

I. II. *pp*

5 101 I. *p*

104

112

120 133 I. II. *f*

135 3 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. I. *f*

