



**KUNGLIGA
FILHARMONIKERNA**

Audition

VIOLA TUTTI

Due November 22, 2021

Concerto

1a. Stamitz, Carl Viola Concerto, Mvt. I, exposition only

or

1a. Hoffmeister, Franz Anton Viola Concerto, Mvt. I, exposition only

Orchestra Excerpts

2. Strauss, Richard Don Juan

3. Mendelssohn, Felix Midsummer Night's Dream, Scherzo

4. Ravel, Maurice Daphnis et Chloé, Suite No. 2



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Audition – Viola tutti
Due November 22, 2021

Audition information

The audition consists of three to four rounds. The orchestra tunes in A=442 Hz. The occasional bowings and fingerings are not compulsory for the applicant to use. Every applicant can choose their own bowings and fingerings.

Round 1

The first round is pre-recorded. Please submit a video containing the pieces and excerpts detailed below, latest **November 22, 2021** using the application link on our homepage:

<https://www.konserthuset.se/en/about-us/available-positions/>

We kindly ask you to record one of the concertos and all excerpts in one continuous take and in the order detailed on the front of this booklet. The concerto should be recorded without a piano and **without cadenza**. Please submit the video as a streamable link (using YouTube or Google Drive, for example). We do not accept videos sent as downloadable links, such as Sprend or WeTransfer.

The first round will be blind, meaning the jury will only hear the sound of the applicants, in a random order, without knowing their names. The visuals are only needed and accessible by management to confirm the identity and integrity of the recordings. For such assessment to be made, please remain in frame for the duration of the video.

Round 2-4

Applicants who pass the first round will be invited to the live in-person at Konserthuset Stockholm on **February 4-5, 2022**. You will be notified whether or not you have proceeded to the next round around December 6 along with the repertoire list.

For questions regarding the excerpts, recordings or the audition in general, please contact:

violatutti@konserthuset.se

For other questions, please contact:

Anders Linder

Orchestra Manager, Royal Stockholm Philharmonic Orchestra

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Strauss: Don Juan

Allegro molto con brio.

This musical score page contains measures 1 through 24 of Strauss's "Don Juan". The music is written for a string quartet, with two staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegro molto con brio".

The score is divided into three sections: A, B, and C. Section A (measures 1-12) features a driving, rhythmic melody in the first violin with triplets and sixteenth-note patterns. Section B (measures 13-20) continues the rhythmic intensity with more complex triplet figures. Section C (measures 21-24) begins with a change in texture, featuring a more melodic line in the first violin and a rapid, tremolo-like passage in the cello/bass.

Dynamic markings include *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *ff*, *fff* (fortississimo), *p* (piano), *cresc.* (crescendo), *espr.* (espressivo), *rapidamente*, and *fpp* (fortissimo piano). Performance instructions include *trem.* (tremolo) and *trém.* (tremolo).

Mendelssohn: Midsummer Night's Dream

Scherzo.
Allegro vivace.

Nº 1. 16

p A

cresc.

5 B

cresc.

sf

sf *p* *sf* 1

2 3 4 5 C

sf *sf* *p* *pp*

p D

21

Ravel: Daphnis et Chloé, Suite No. 2

158 *pp* *expressif*

159 *mp* *mf*

160

161 *p*

162 *p*

163 *f*

164 *p*

165 *f* *très expressif*

166