KUNGLIGA FILHARMONIKERNA

Audition

VIOLA, CO-PRINCIPAL

September 12–13, 2025

Round 1

Stamitz Viola Concerto, Mvt. I
OR
Hoffmeister Viola Concerto, Mvt. I

1. **Strauss** Don Juan
2. **Mendelssohn** A Midsummer Night's Dream, Scherzo
3. **Brahms** Variations on a Theme by Haydn, Var. IV, VII
4. **Mozart** Symphony No. 35, Mvt. I

Round 2

Bartók Viola Concerto, Mvt. I
OR
Walton Viola Concerto, Mvt. I
OR
Hindemith Der Schwanendreher, Mvt. I

5. **Ravel** Daphnis et Chloé, Suite No. 2
6. **Prokofiev** Symphony No. 1, Mvt. IV
7. **Beethoven** Symphony No. 5, Mvt. II

Round 3

8. **Mahler** Symphony No. 7, Mvt. III
9. **Wagner** Wesendonck Lieder, Im Treibhaus
10. **von Weber** Der Freischütz, Act 3

Ensemble Round

11. **Mozart** String Quintet in G minor, Mvt. I
12. **Brahms** String Quintet No. 2, Mvt. II

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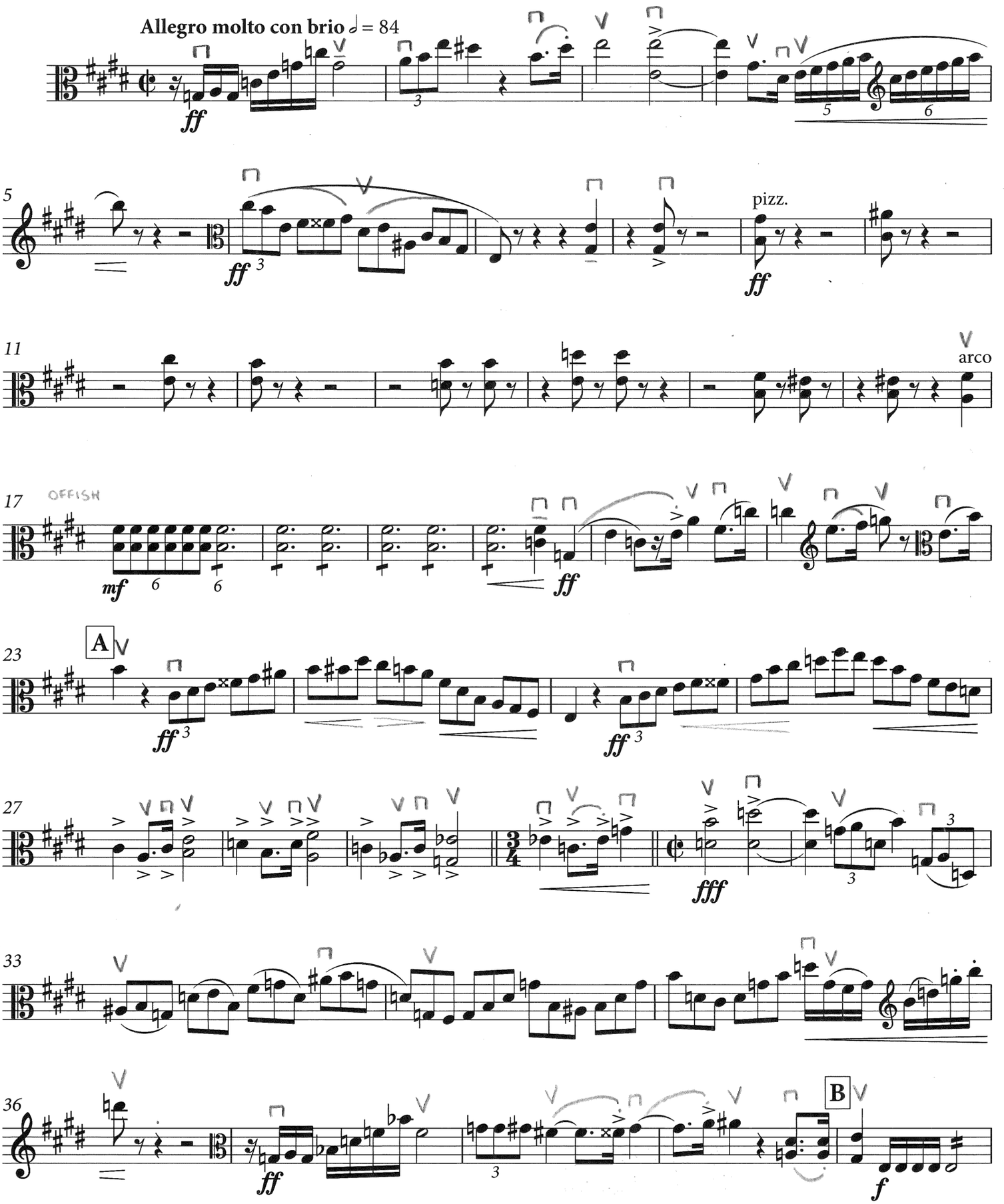
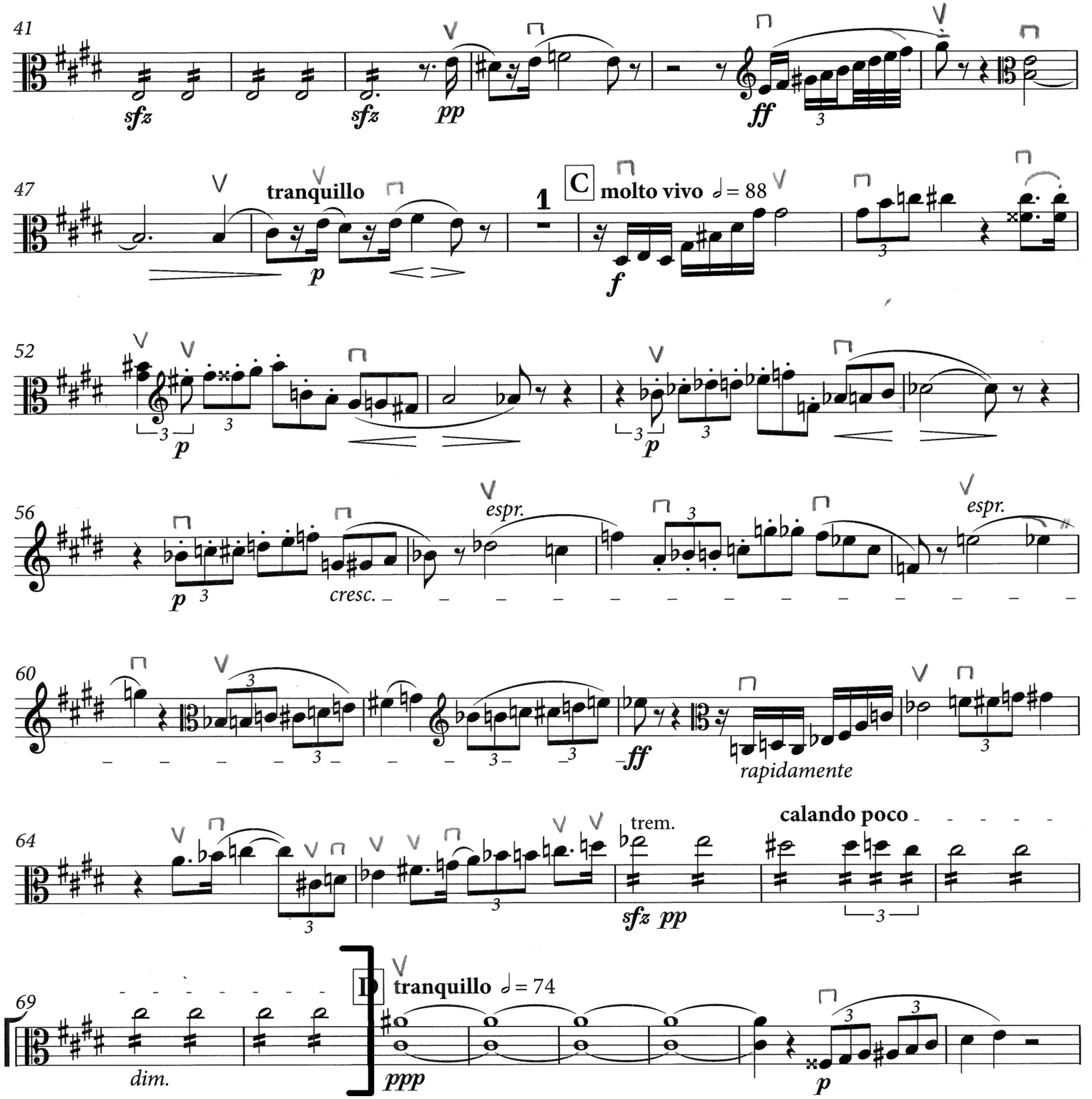
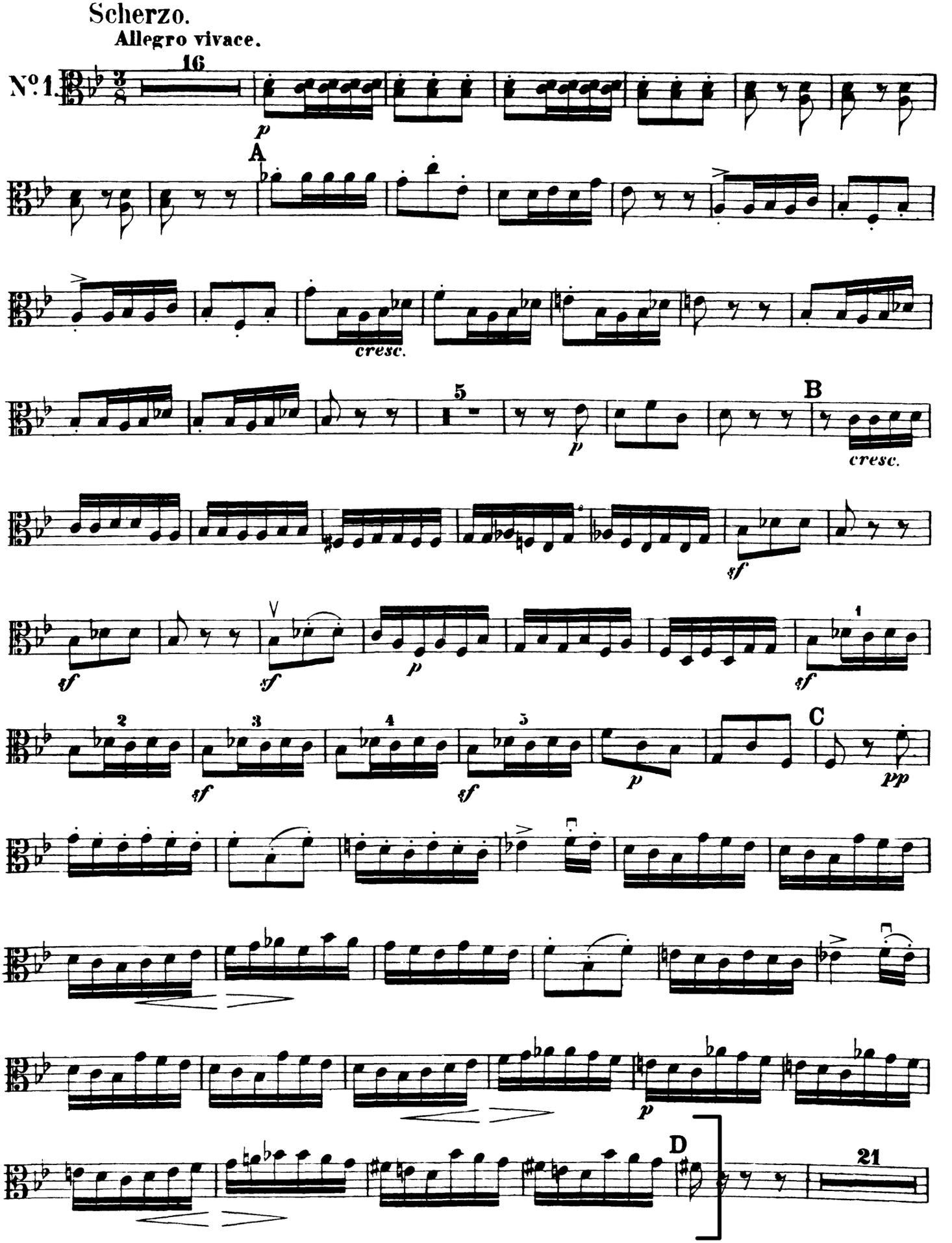
Audition information

The orchestra tunes in A=442 Hz. The occasional bowings and fingerings are not mandatory, applicants are free to use their own bowings and fingerings.
All excerpts are played without repeats.

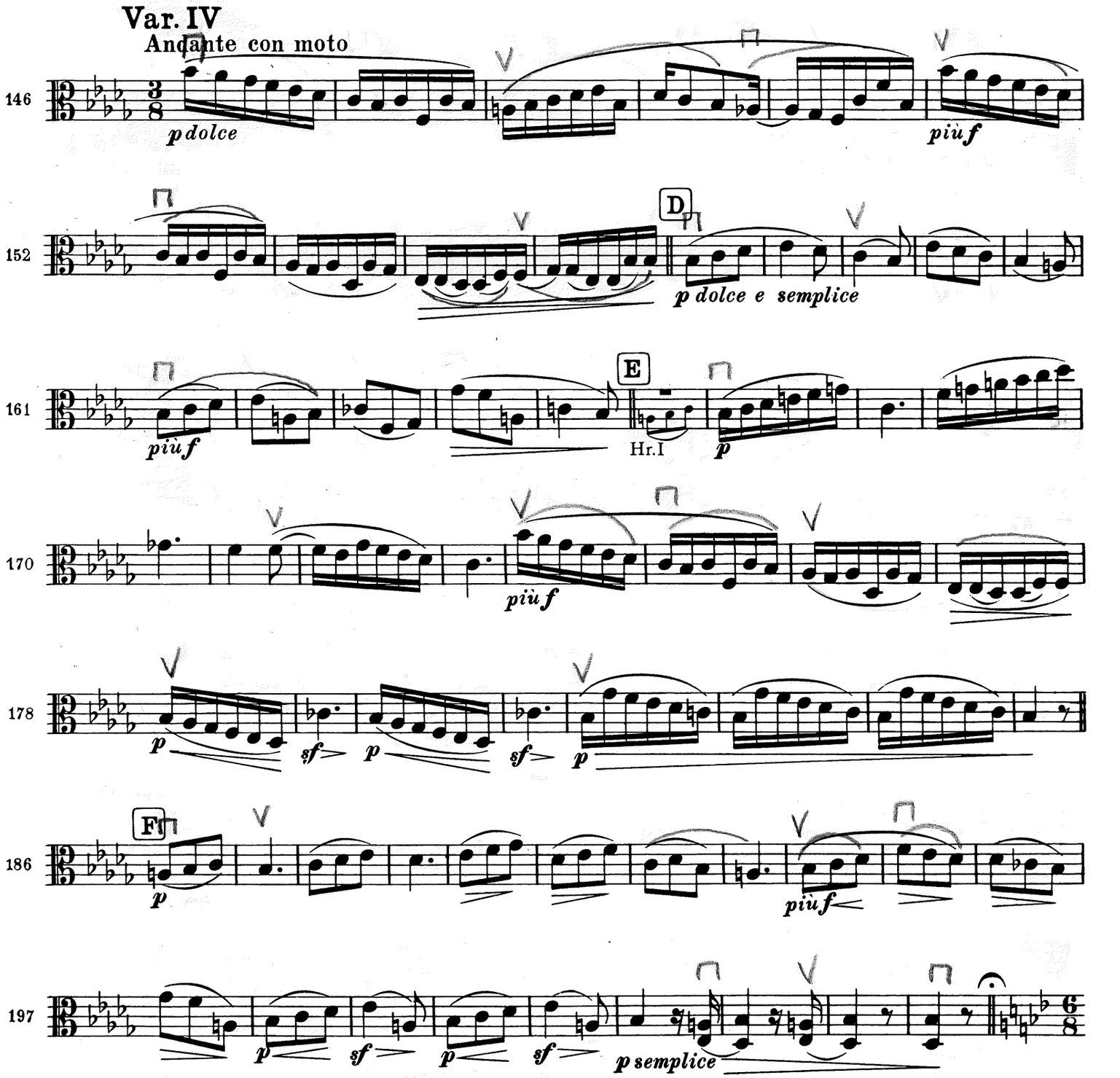
ORCHESTRAL EXCERPTS


Allegro molto con brio ♩ = 84
ff
5
ff
pizz.
ff
11
arco
17
OFFISH
mf
ff
23
A
ff
ff
27
fff
33
36
ff
B
f

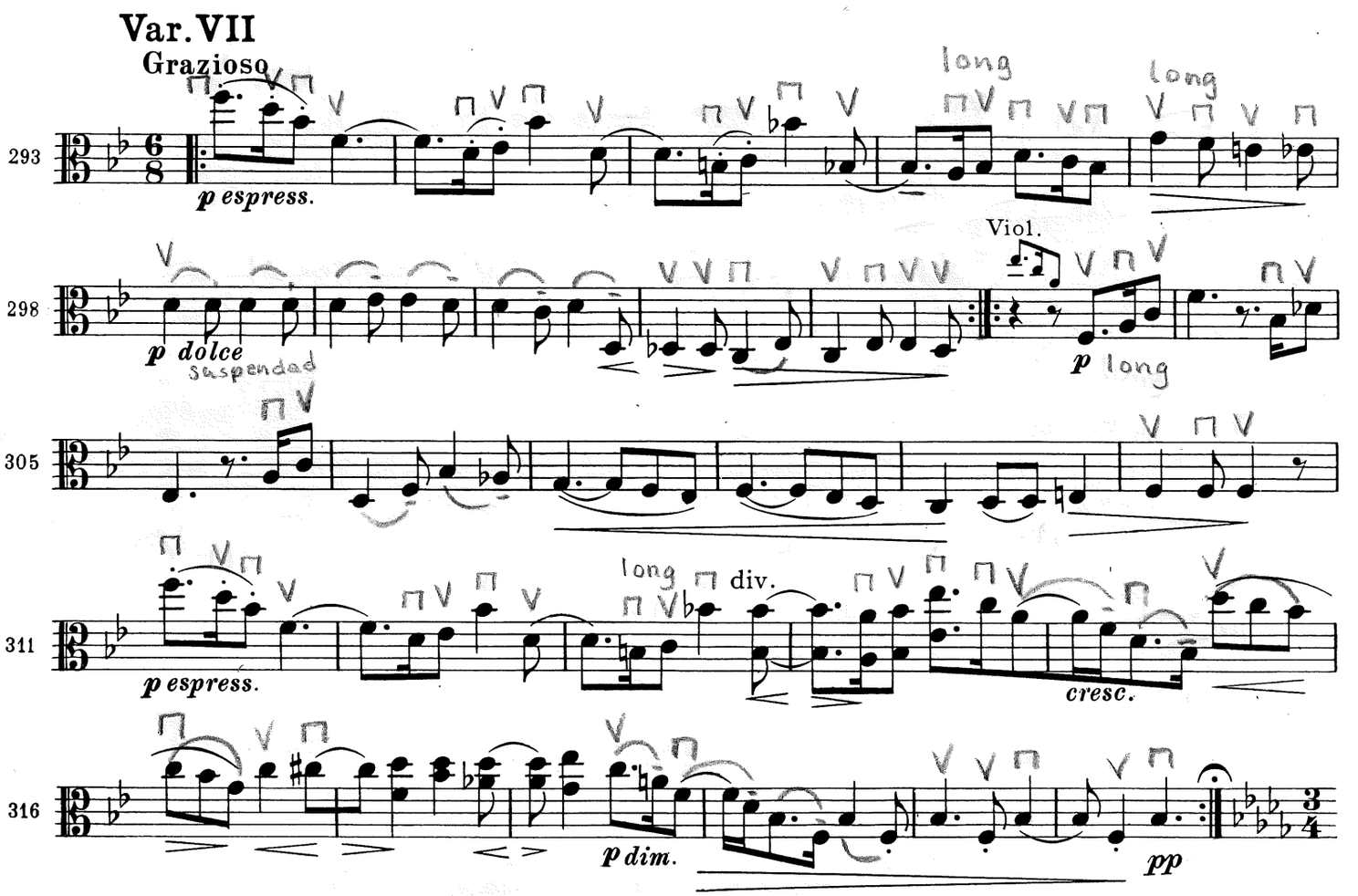

41
sfz
sfz
pp
ff
47
tranquillo
p
1
C
molto vivo ♩= 88
f
52
p
p
56
espr.
p
cresc.
espr.
60
ff
rapidamente
64
trem.
calando poco
sfz pp
69
dim.
D
tranquillo ♩= 74
ppp
p


Scherzo.
Allegro vivace.
No. 1.
16
p
A
cresc.
5
p
B
cresc.
sf
sf
sf
p
sf
2
sf
3
sf
4
sf
5
p
C
pp
p
D
21

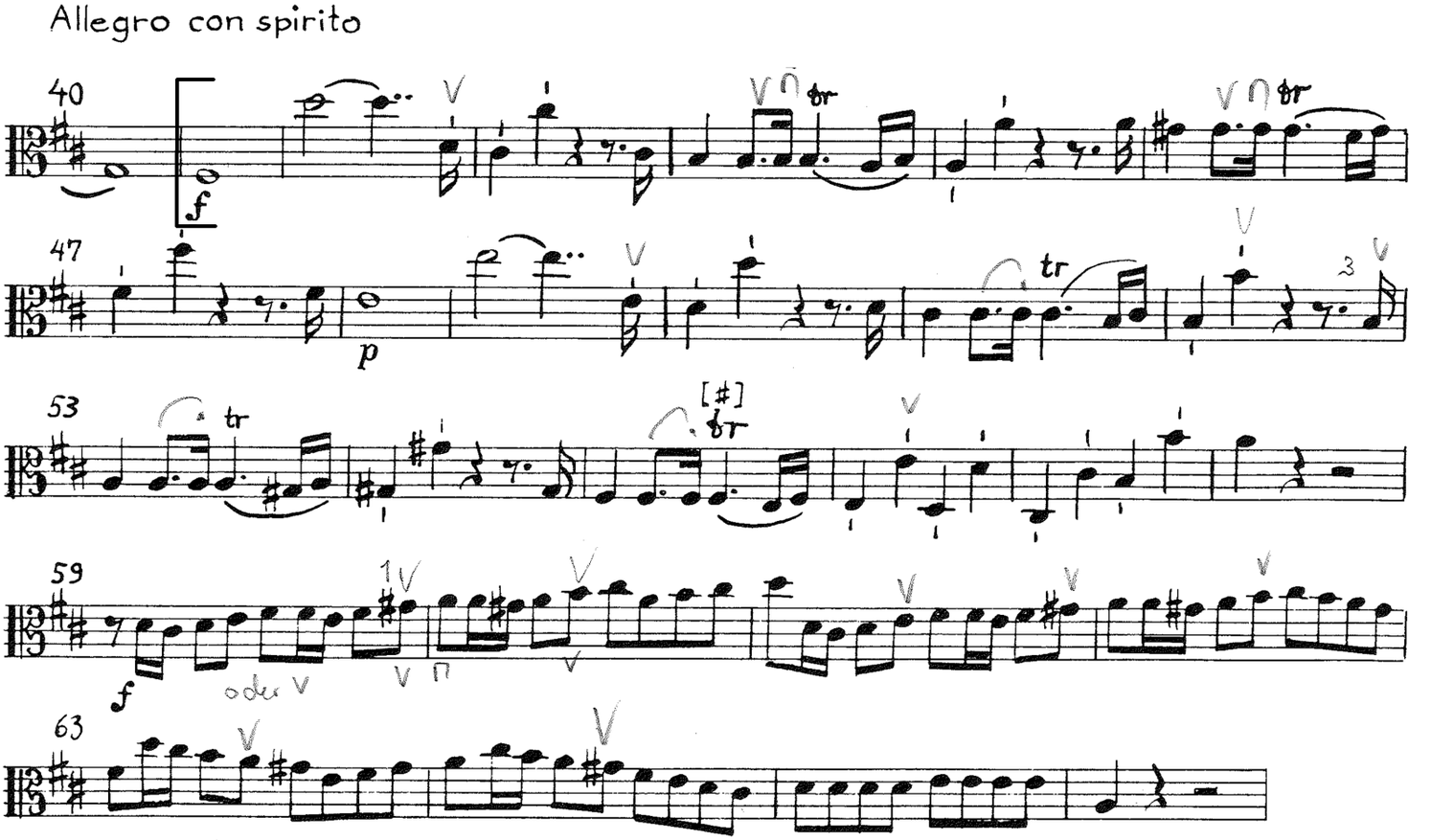
3A


Var. IV
Andante con moto
146
p dolce
più f
152
D
p dolce e semplice
161
più f
E
Hr.I
p
170
più f
178
p
sf
p
sf
p
186
F
p
più f
197
p
sf
p
sf
p semplice

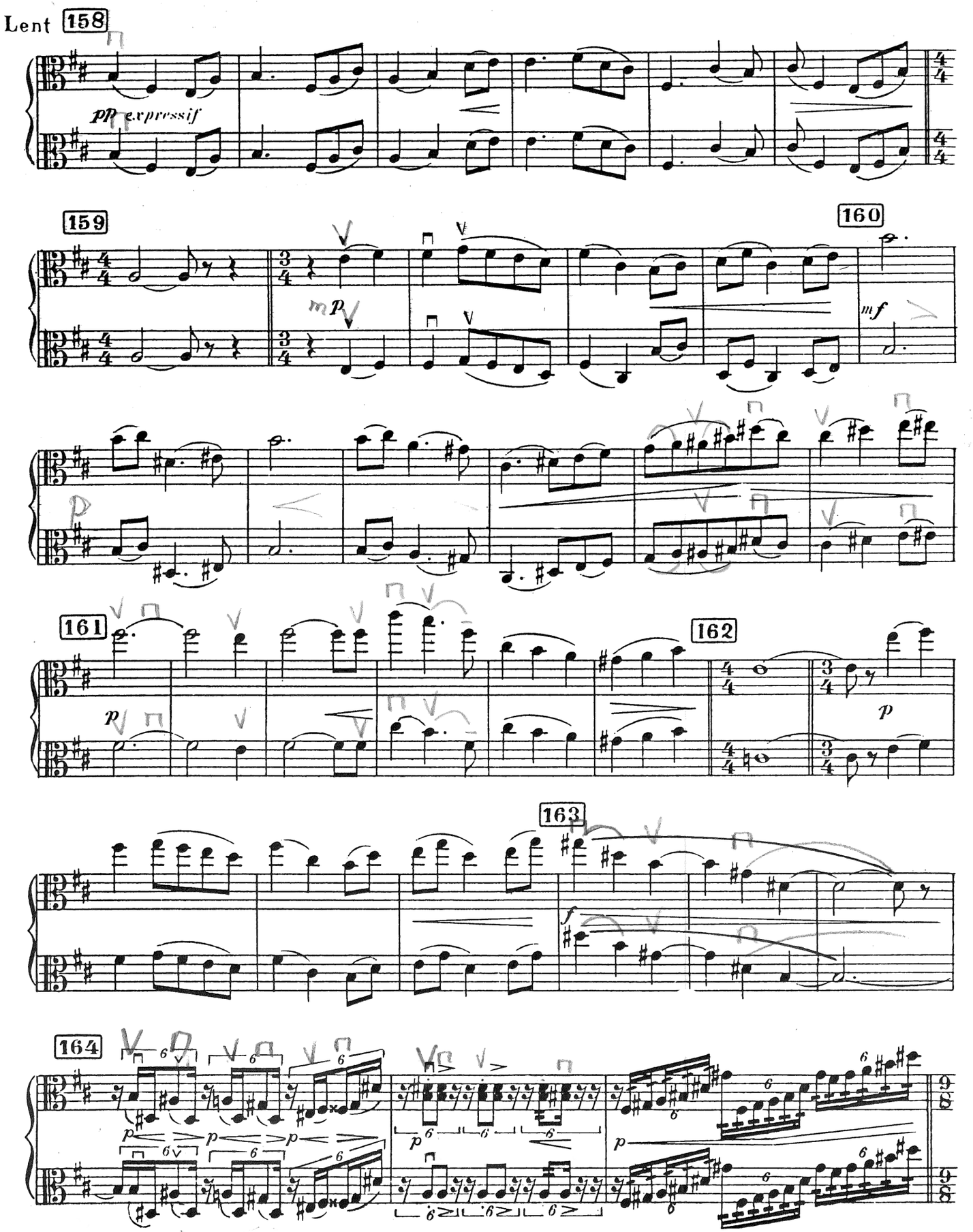
3B


Var. VII
Grazioso
293
p espress.
long
long
298
p dolce
suspendad
Viol.
p long
305
311
p espress.
long
div.
cresc.
316
p dim.
pp

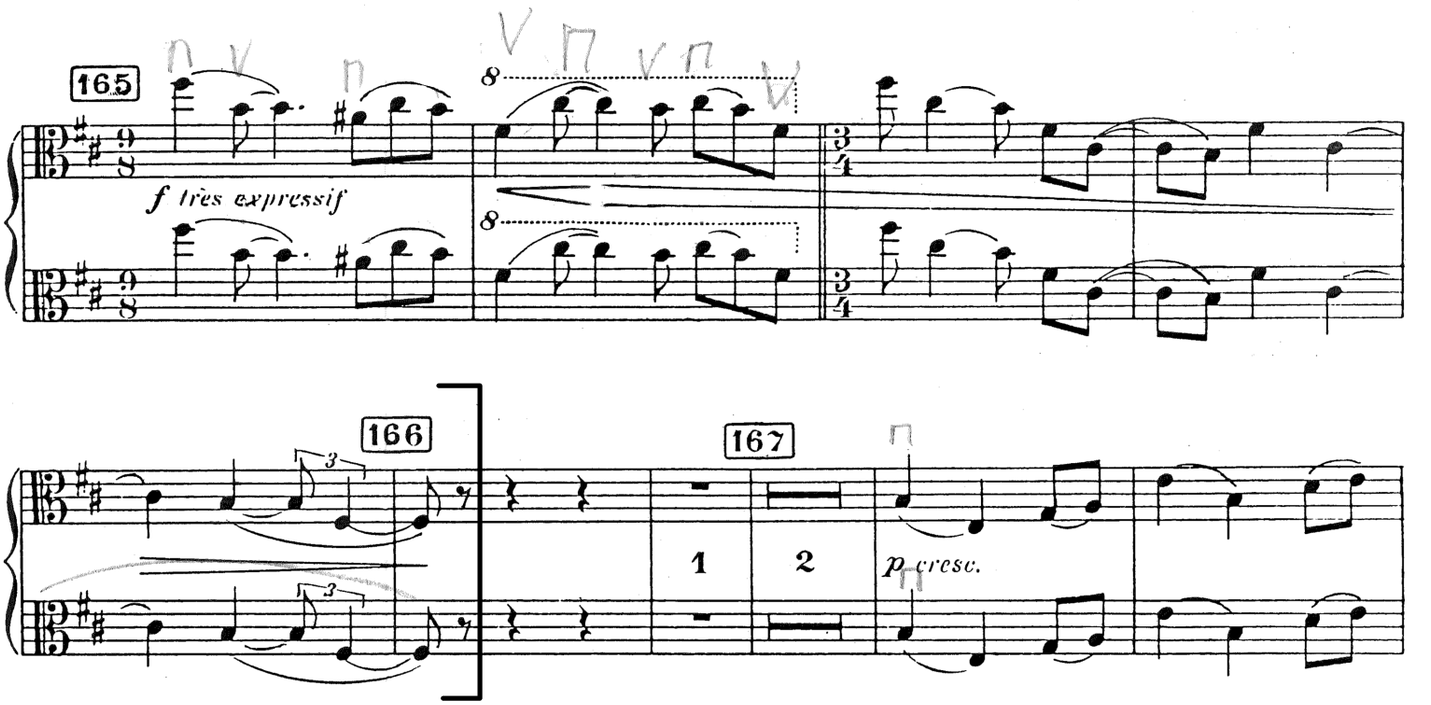
4. Mozart Symphony No. 35, Mvt. I



5. Ravel Daphnis et Chloé, Suite No. 2, upper divisi

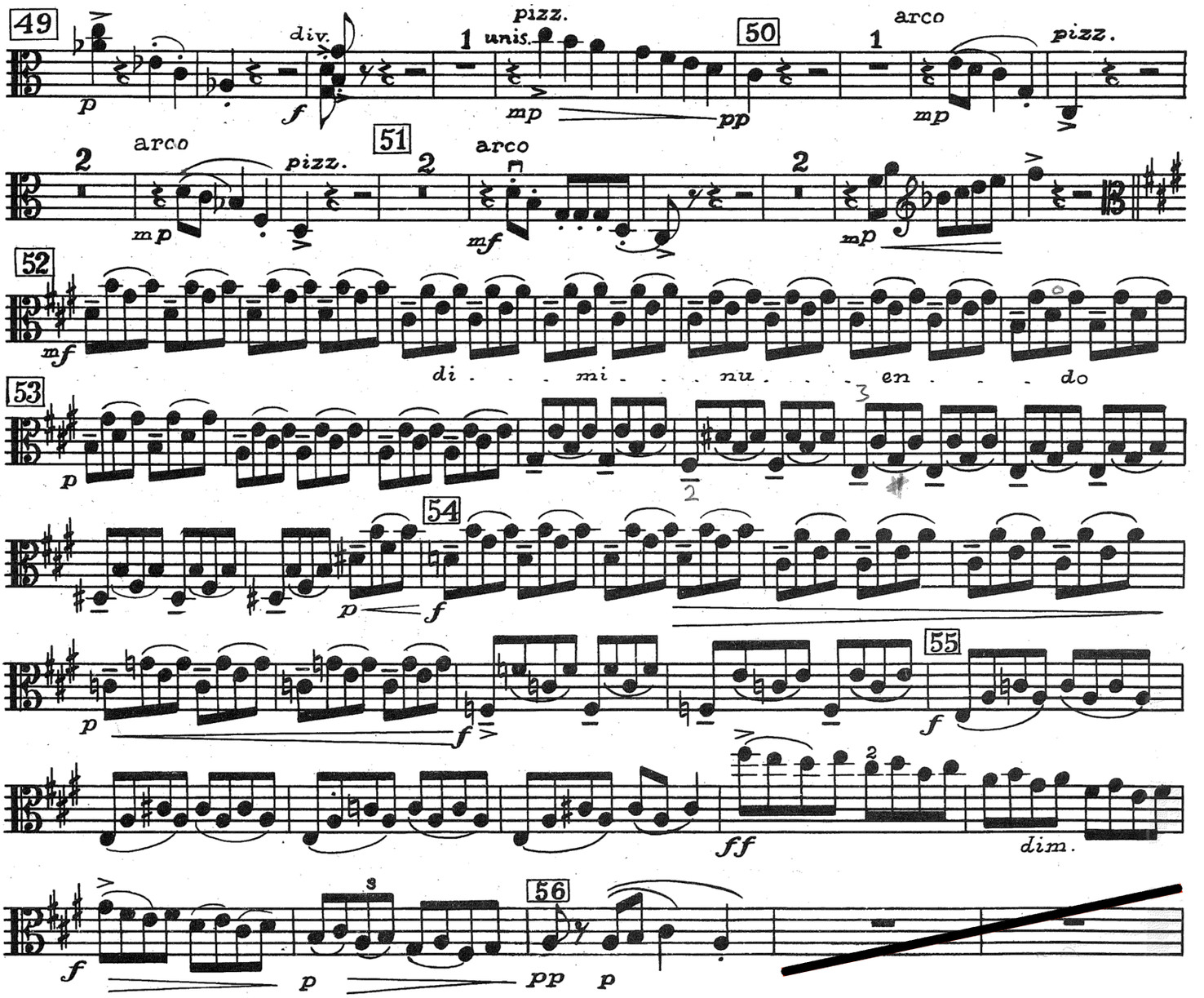


5. cont'd

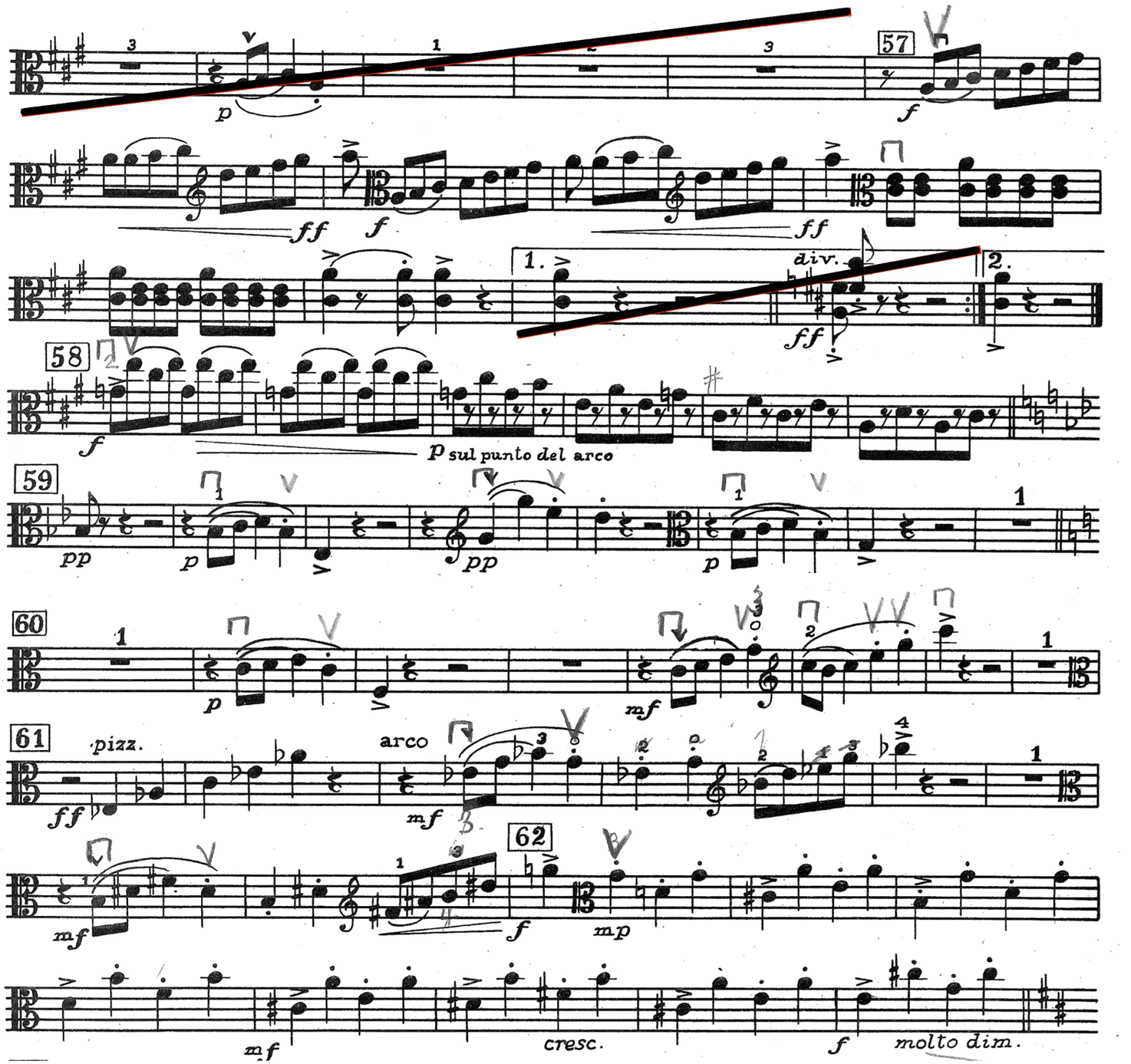


6. Prokofiev Symphony No. 1, Mvt. IV

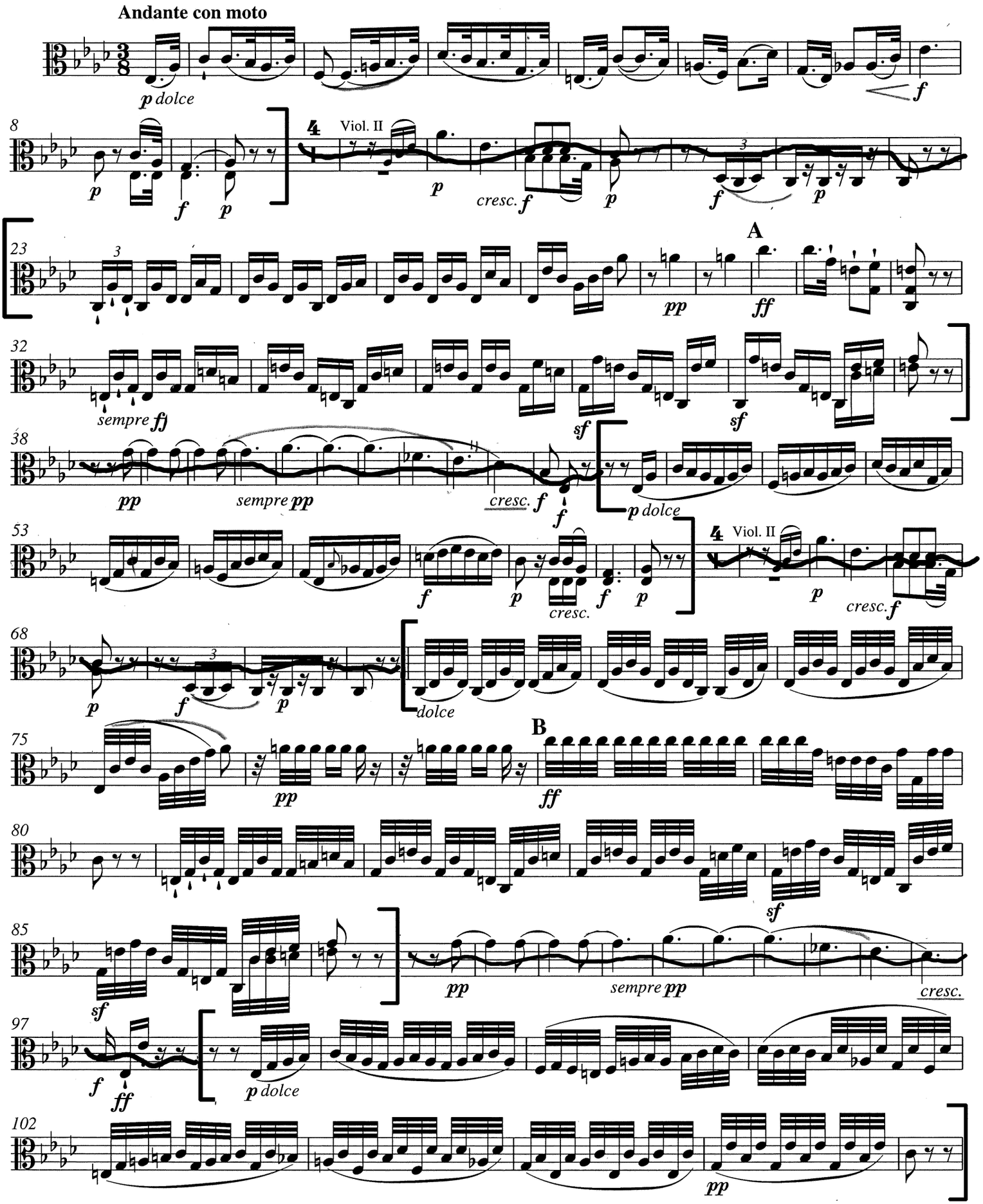
Molto vivace

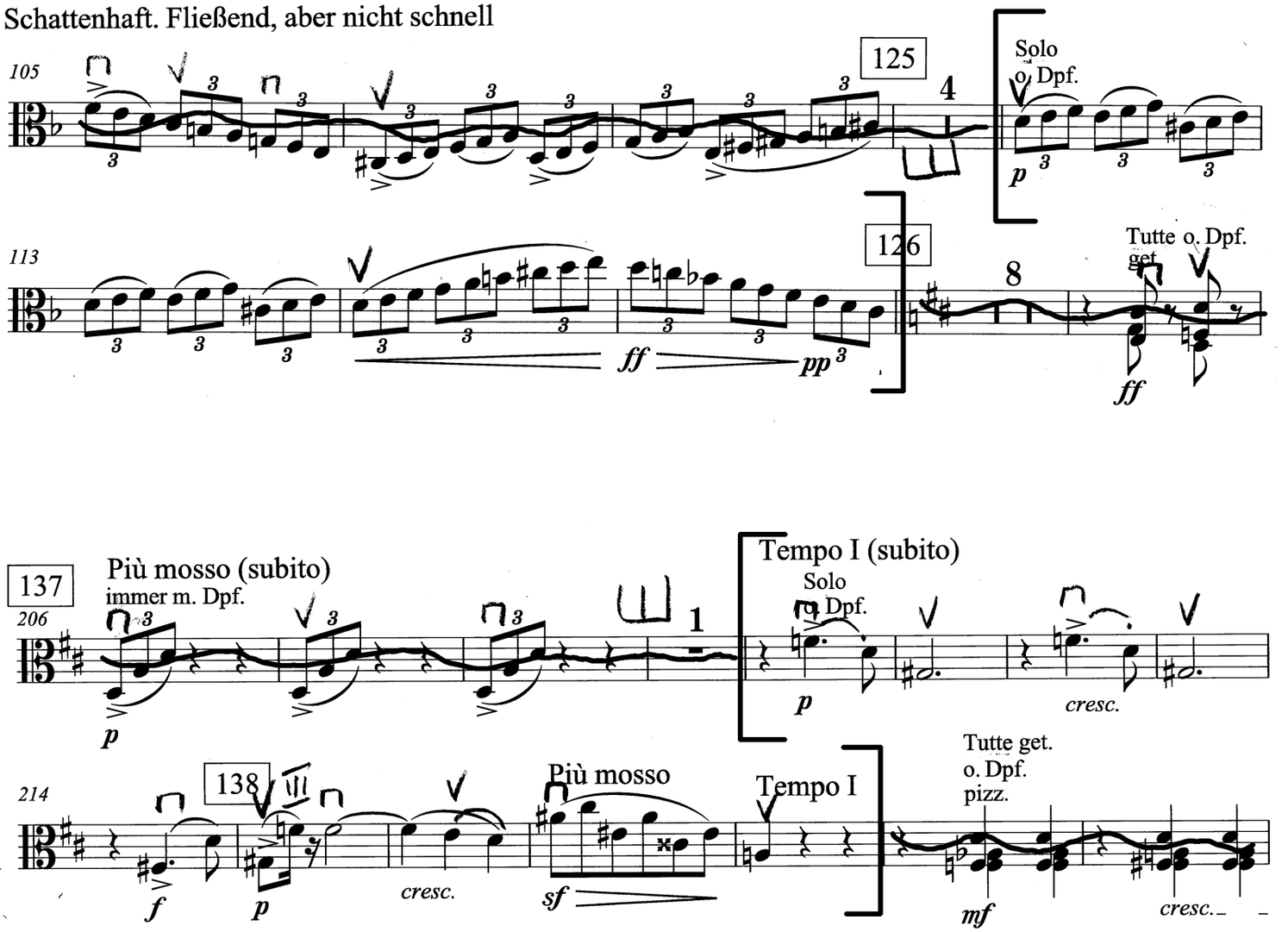


6. cont'd

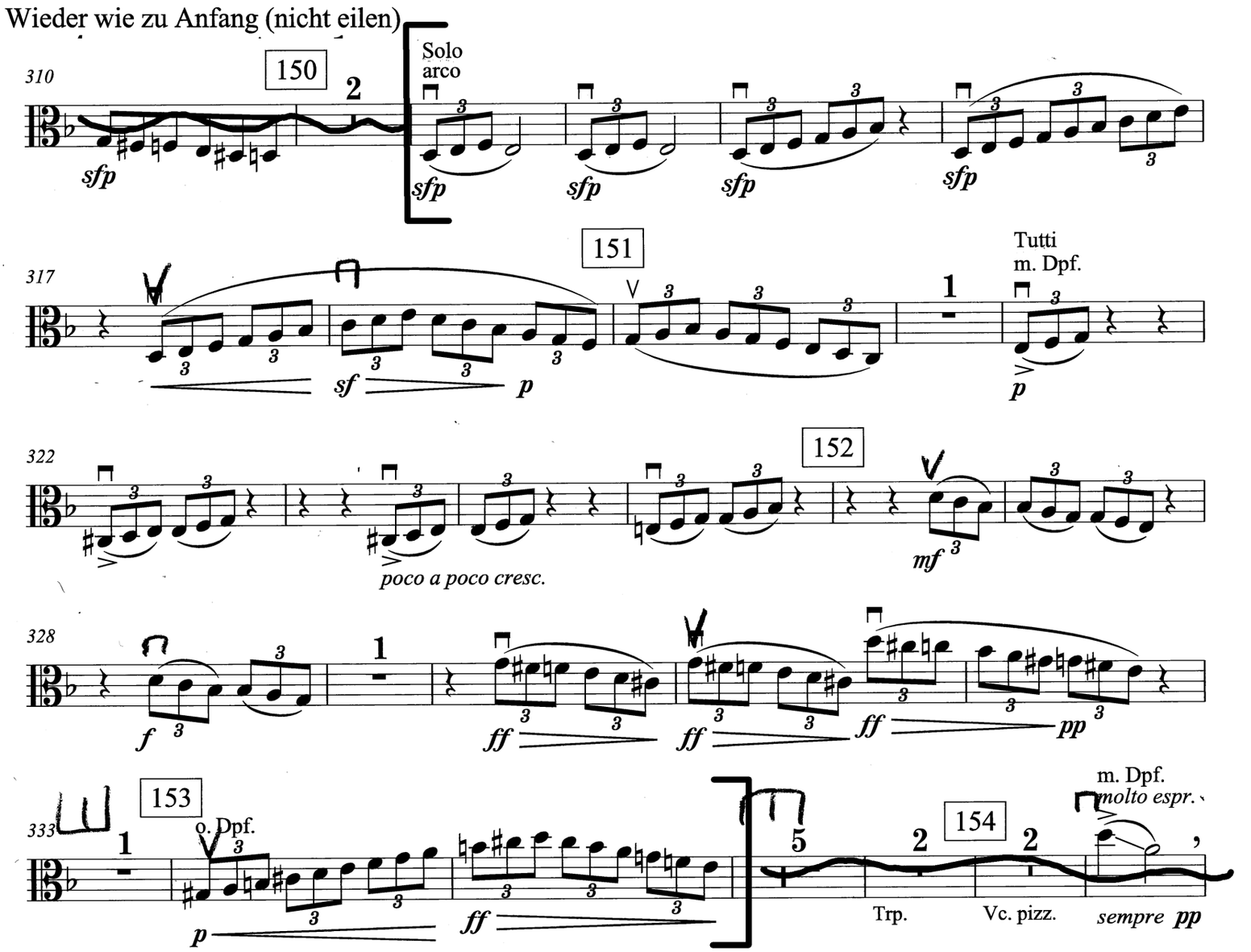

57
p
f
ff
f
ff
1.
div.
2.
ff
58
f
p sul punto del arco
59
pp
p
pp
p
60
p
mf
61
pizz.
ff
arco
mf
62
mf
f
mp
mf
cresc.
f
molto dim.

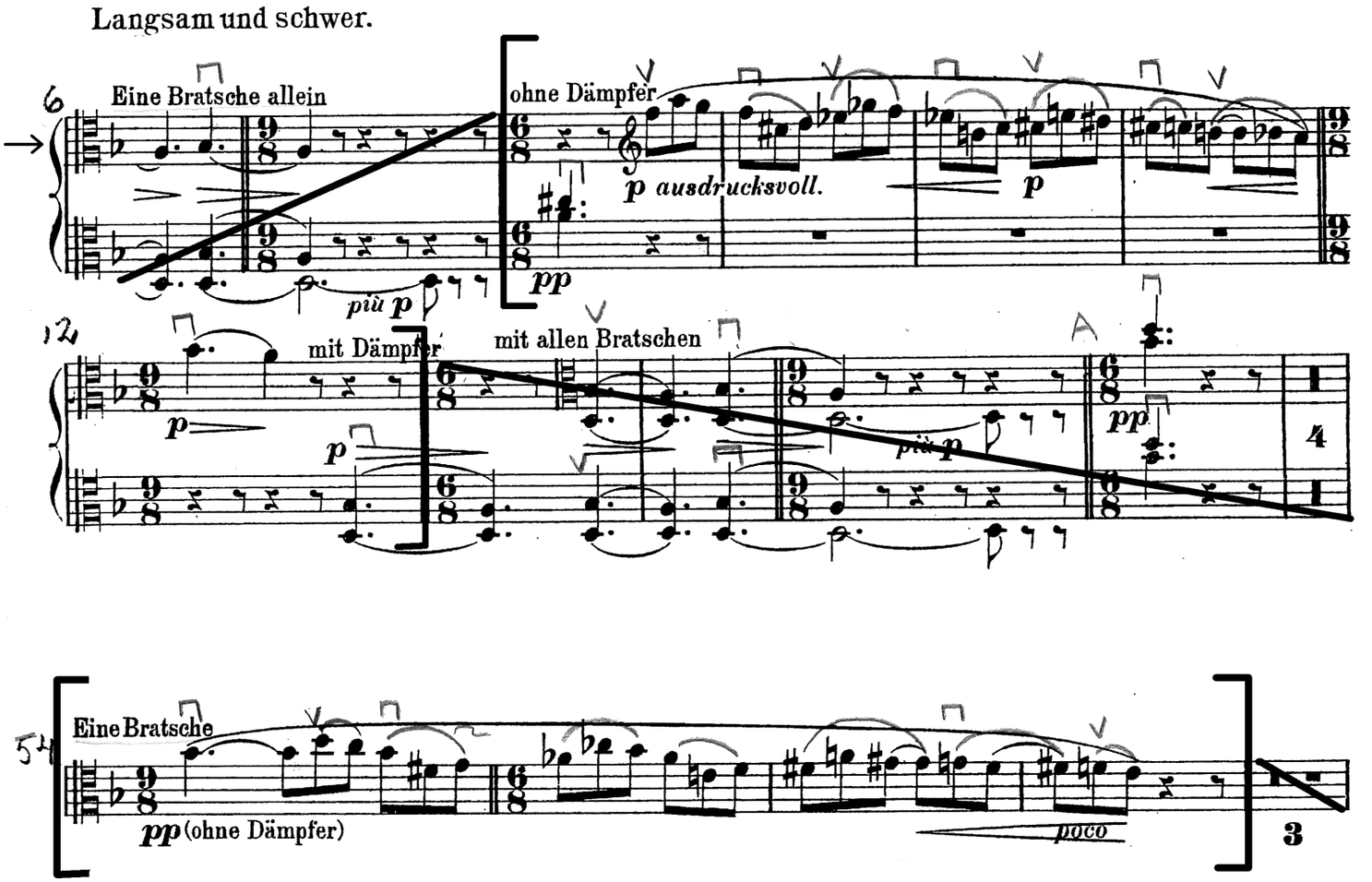
7. Beethoven Symphony No. 5, Mvt. II



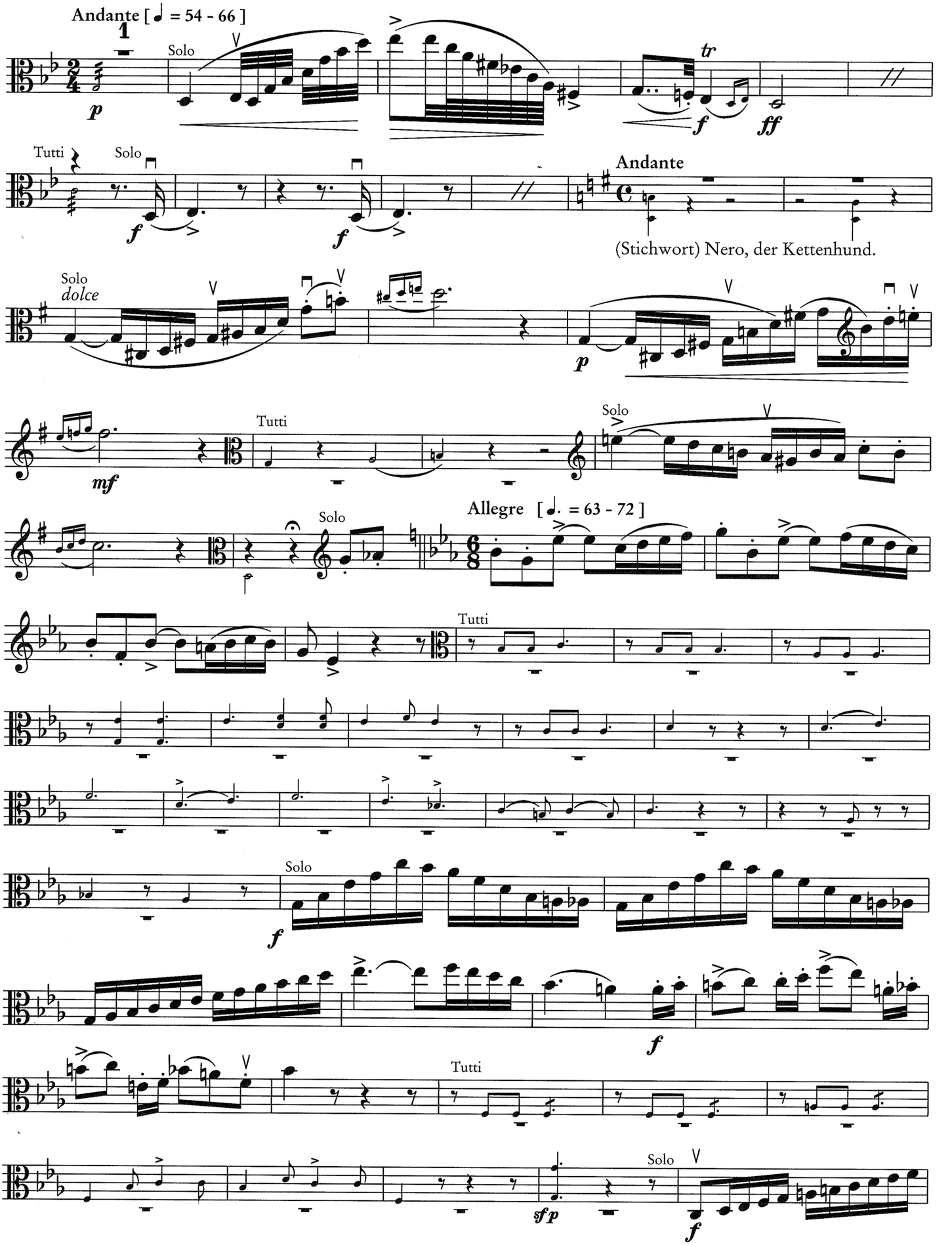

Schattenhaft. Fließend, aber nicht schnell
105
125
4
Solo
o. Dpf.
p
113
126
8
Tutte o. Dpf.
ff
pp
137
206
Più mosso (subito)
immer m. Dpf.
1
Tempo I (subito)
Solo
o. Dpf.
p
cresc.
214
138
Più mosso
Tempo I
Tutte get.
o. Dpf.
pizz.
f
p
cresc.
sf
mf
cresc.

8. cont'd

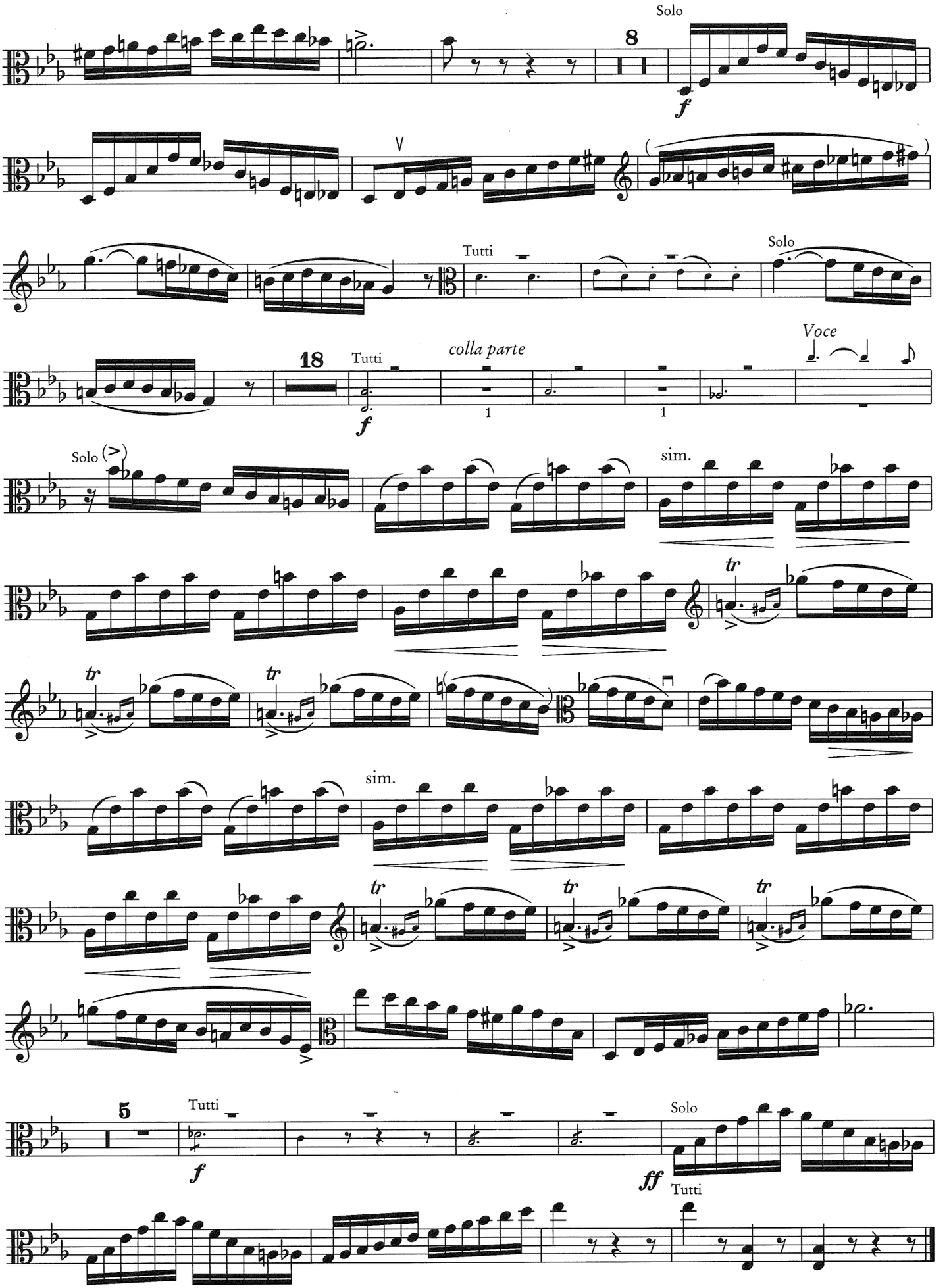

Wieder wie zu Anfang (nicht eilen)
310
150
2
Solo
arco
sfp
sfp
sfp
sfp
sfp
317
151
sf
p
Tutti
m. Dpf.
1
p
322
152
poco a poco cresc.
mf
328
1
f
ff
ff
ff
pp
333
153
1
o. Dpf.
p
ff
5
154
2
2
Trp.
Vc. pizz.
m. Dpf.
molto espr.
sempre pp


Langsam und schwer.
Eine Bratsche allein
ohne Dämpfer
p ausdrucksvoll.
pp
più p
mit Dämpfer
mit allen Bratschen
A
Eine Bratsche
pp (ohne Dämpfer)
poco

3 . Akt , Nr . 13 Romanze und Arie



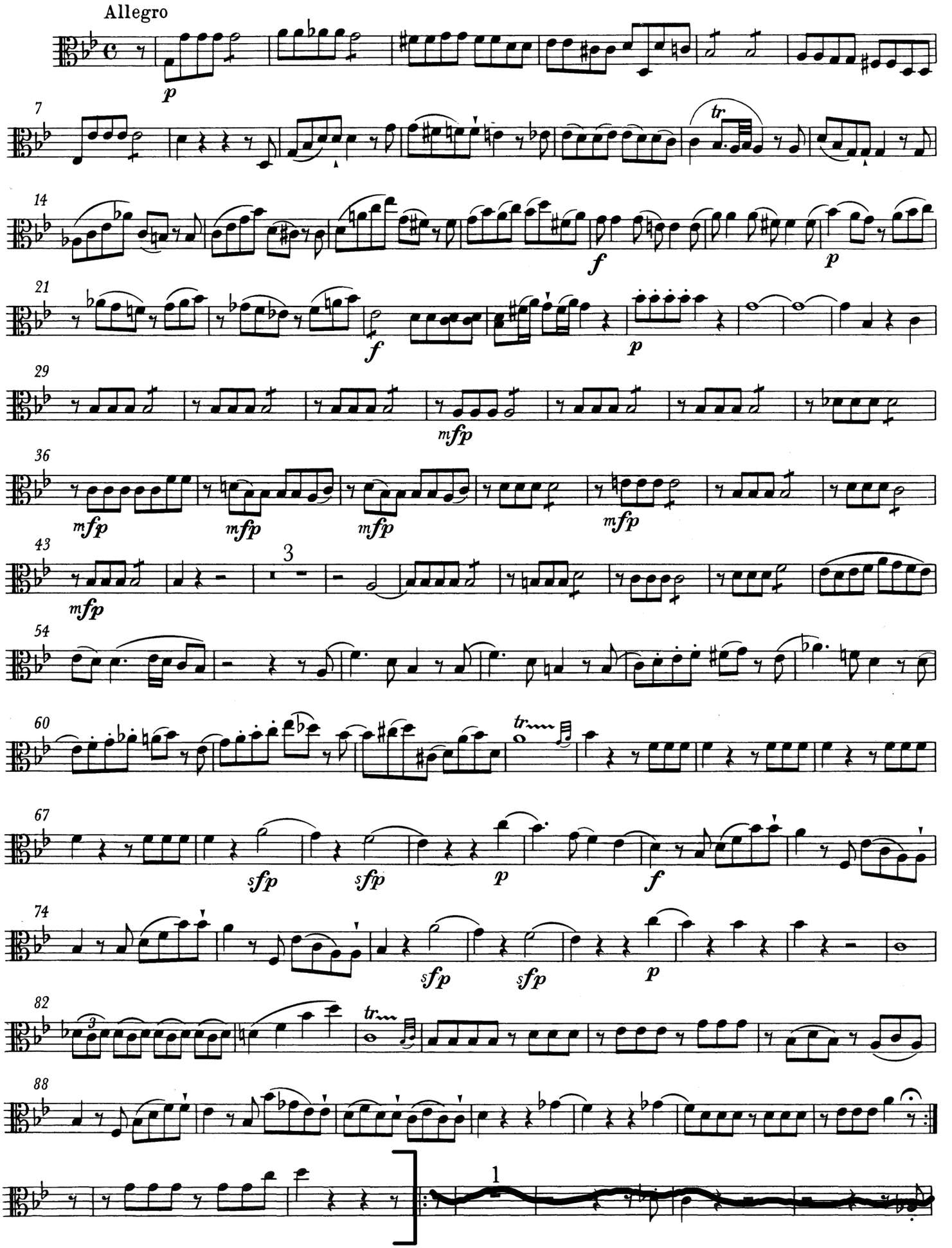
10. cont'd

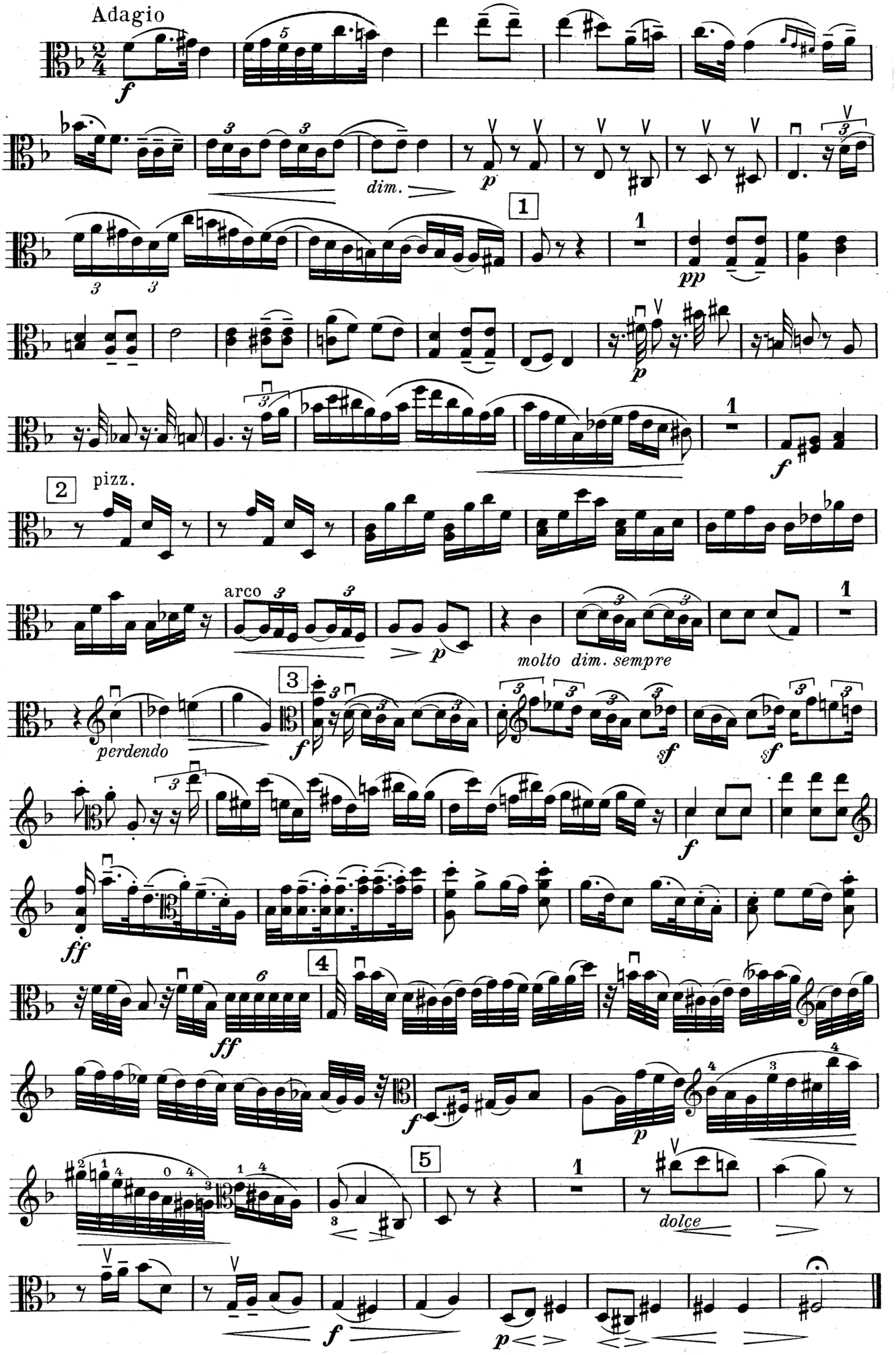

Solo
8
f
Tutti
Solo
18
Tutti
colla parte
Voce
f
1
1
Solo
sim.
tr
sim.
5
Tutti
f
Solo
ff
Tutti

ENSEMBLE EXCERPTS

ENSEMBLE EXCERPT

11. Mozart String Quintet in G minor, Mvt. I, Viola I



ENSEMBLE EXCERPT

12. Brahms String Quintet No. 2, Mvt. II, Viola I